



Choose a Section



## REVIEWS



### LET'S BE COPS

| Brian Tallerico

August 13, 2014 | 3

With great power comes great comedy. Well, sometimes. Writers have spent the history of film mining the concept of people without any discernible skill sets turned into figures of authority. And the last few years have seen a lot of comedy mileage in the subgenre of man-children broken out of their doldrums by living lives distinctly not their own (that was the draw of “The Hangover” and “Jump Street” movies—normal guys in abnormal situations). Into both of these comedy pools, we can now throw “Let’s Be Cops,” with TV stars [Jake Johnson](#) and [Damon Wayans Jr.](#) (both of FOX’s “New Girl”) as a pair of average guys thrust into a life-changing dynamic when they pretend to be police officers.

The best of these movies contain enough edge to be cautionary tales. Don’t be the party animals of “[The Hangover](#)” every weekend or risk great bodily harm. The grass on the other side of the fence isn’t just a duller shade of green than we first expect but it’s laced with poison. There’s no poison here. Despite a premise rife with potential dark humor, there’s too little edge in “Let’s Be Cops.” Director/co-writer [Luke Greenfield](#) chose wacky over witty and the result is a film with no sense of danger, no reason to care and not enough laughs to make the sitcomish handling of a strong premise forgivable.

Ryan (Johnson) is a mostly out-of-work actor whose most infamous credit is a commercial for STD medication. He’s not in a very good place. Neither is Justin (Wayans), a video game developer who doesn’t quite have the spine to stand up to his annoying boss (Jon Lajoie), who takes his hard work on a game about a police officer and turns it into Firefighters vs. Zombies. To research that game, Justin came into possession of a pair of legitimate police officer uniforms, and Ryan convinces his more uptight buddy that they should use them to attend a costume party reunion (that turns out to be more of a masquerade ball, further embarrassing our heroes). Dejected after the reunion reminds them of their recent failures, Ryan and Justin are walking the streets of L.A. when they realize that the uniform commands a certain kind of respect and admiration from the ladies. Why not be cops a little longer?

Well, because it’s highly illegal and incredibly dangerous, of course. Justin realizes this and tries to put a stop to it but Ryan becomes relatively unhinged, buying a cop car on eBay and pulling people over. And the pair even gets involved in a real case involving the gorgeous daughter of a restaurant owner ([Nina Dobrev](#)), who becomes a love interest for Justin, and a maniacal gang leader played with physical fury by James D’Arcy. [Rob Riggle](#) pops up as a real cop who crosses paths with the two while [Keegan Michael Key](#) steals a few scenes as an over-the-top dealer.

Those early montages of Johnson and Wayans breaking out of their shells by donning the outfits that give them the confidence to do so have a great comedic energy. These are two talented actors, and it looks like “Let’s Be Cops” is going to give them a chance to really find an audience they deserve with a breakout film. And then the film goes absolutely nowhere. To say that “Let’s Be Cops” spins its wheels tonally would be kind. “[Paul Blart: Mall Cop](#)” had more edge. The cops of “[Superbad](#)” had more edge. Whereas Johnson seems ready to do something truly dark—his character’s increasing willingness to push his false authority could have and should have sent this piece into “Observe and Report” levels of black humor—his writer/director doesn’t seem to want to go with him. Like so many sitcoms or [Adam Sandler](#) movies, “Let’s Be Cops” doesn’t take place in the real world. It’s a comedy universe without danger or repercussions. Worst of all, it simply doesn’t have the laughs to make the zany approach feel like the right one. Don’t be edgy, fine. But at least be funny.

Print Page

Like 23

+1 0

Tweet 14

## POPULAR BLOG POSTS

**There's Something About "Blade Runner"** Eric Haywood

A new look at the role of hero and villain in Ridley Scott's "Blade Runner."

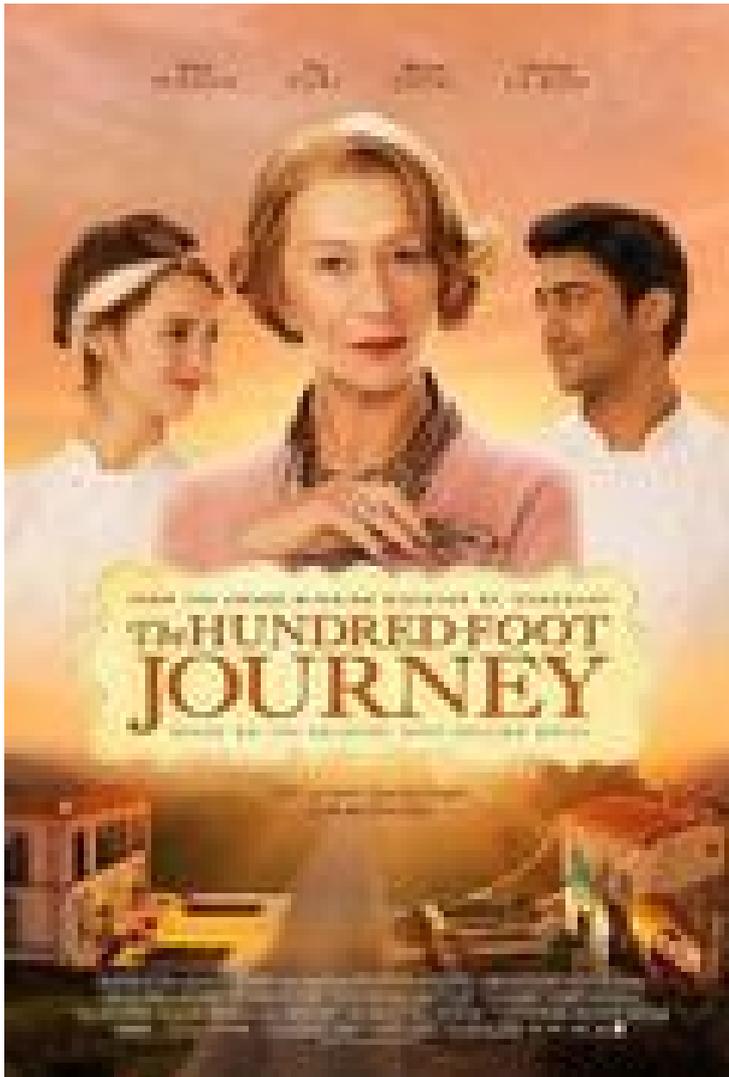
**Different rules apply** Matt Zoller Seitz

White privilege, lived.

**Video games can never be art** Roger Ebert

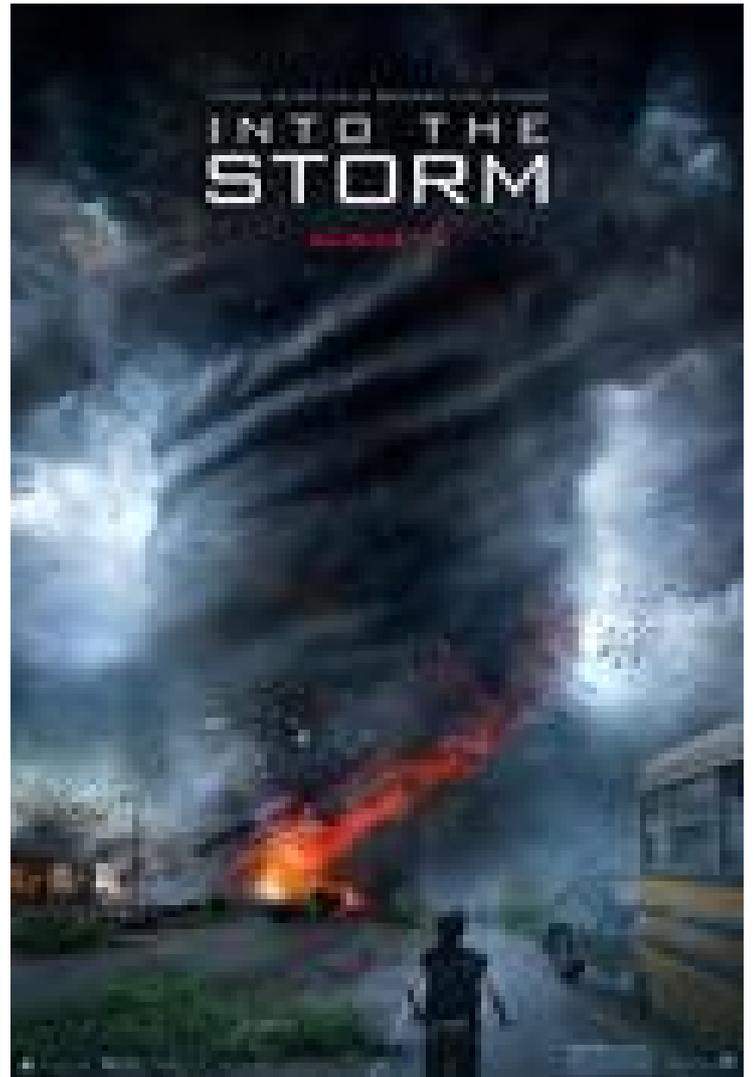
Having once made the statement above, I have declined all opportunities to ...

## POPULAR REVIEWS



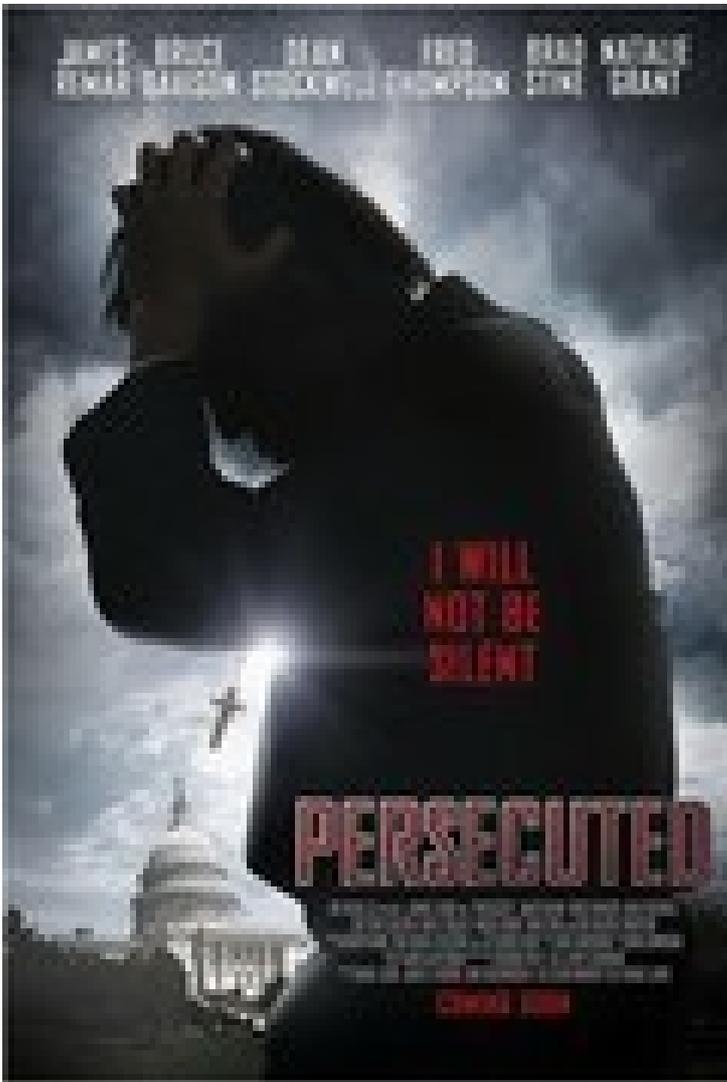
**The Hundred-Foot Journey**

□ □



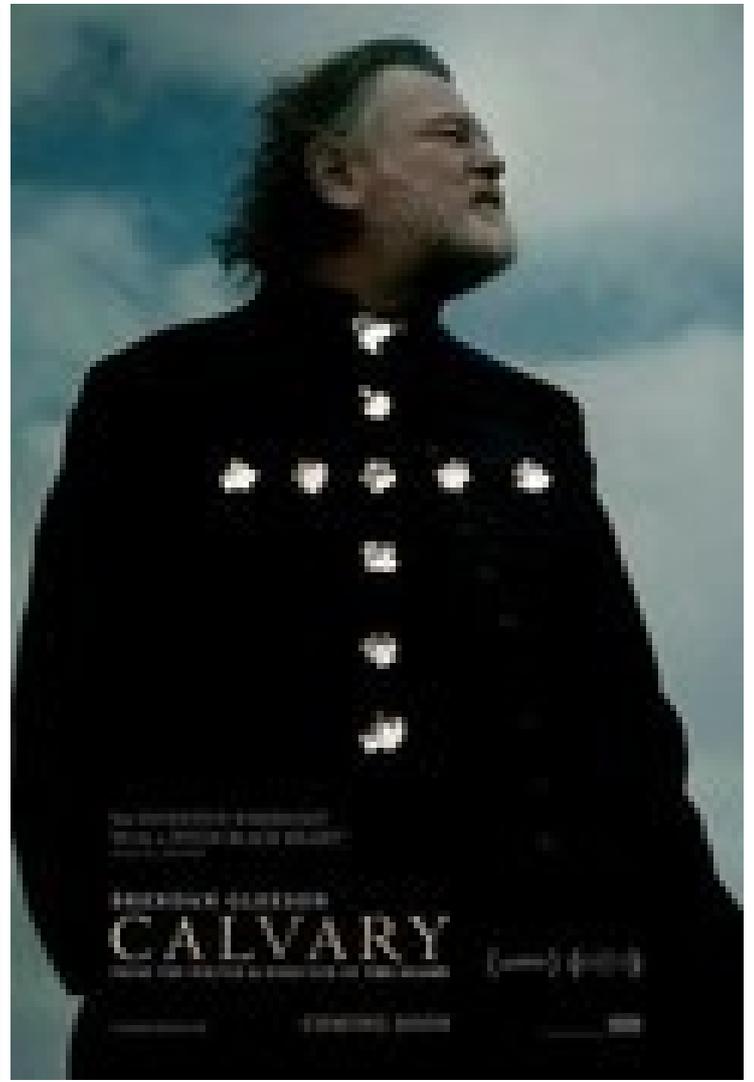
**Into the Storm**

□ □



Persecuted

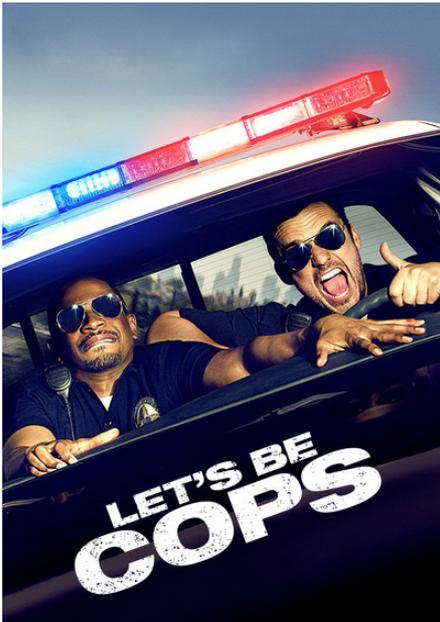
□



Calvary

□ □ □ □

Reveal Comments



LET'S BE COPS (2014)

Cast

[Jake M. Johnson](#) as *Ryan Davis*

[Damon Wayans, Jr.](#) as *Justin Chang*

[Nina Dobrev](#) as *Josie*

[Rob Riggle](#) as *Officer Segars*

[James D'Arcy](#) as *Porter*

[Keegan Michael Key](#) as *Pupa*

[Andy Garcia](#) as *Brolin*

[Jonathan Lajoie](#) as *Todd Connors*

Director

[Luke Greenfield](#)

Screenplay

[Luke Greenfield](#)

[Nicholas Thomas](#)

Action, Comedy

Rated R for language including sexual references, some graphic nudity, violence and drug use

104 minutes

WATCH THIS MOVIE



A D V E

### SUBSCRIBE TO OUR MAILING LIST

Enter Your Email Address

Subscribe

A D V E

### TEXAS A&M CERTIFICATE PROGRAMS

ADVANCE YOUR CAREER WITH  
CERTIFICATE COURSES IN FINANCIAL  
MANAGEMENT, LEADERSHIP  
AND PROJECT MANAGEMENT.

THIS SEPT/OCT

LEARN MORE >>



**MAYS BUSINESS SCHOOL**  
TEXAS A&M UNIVERSITY

## The Ebert Club

The Ebert Club is our hand-picked selection of content for Ebert fans. You will receive a weekly newsletter full of movie-related tidbits, articles, trailers, even the occasional streamable movie. Club members also get access to our members-only section on RogerEbert.com

Premiere Member : \$20.00USD - yearly

Subscribe



A D V E



## REVIEWS RSS

## RELATED ARTICLES



## THUMBNAILS 8/18/14

by Matt Fagerholm

## IN THEATERS

<input checked="" type="checkbox"/> But Always
<input type="checkbox"/> <input type="checkbox"/> Falcon Rising
<input type="checkbox"/> <input type="checkbox"/> Frontera
<input type="checkbox"/> God Help the Girl
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Last Days in Vietnam
<input type="checkbox"/> <input type="checkbox"/> Memphis
<input type="checkbox"/> <input type="checkbox"/> The Identical
<input type="checkbox"/> The Longest Week
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Wetlands
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Rocks in my Pockets

## MOVIE REVIEWS

Reviews  
Great Movies

## BLOGS

Roger Ebert's Journal  
Chaz's Blog  
MZS  
Tom Shales At Large  
Far Flungers  
Scanners

## CHANNELS

Cannes  
Demanders  
Interviews  
Opening Shots Project  
Festivals & Awards  
Sundance  
Balder and Dash  
Tributes to Roger  
Letters  
Thumbnails  
Life Itself

## CONTRIBUTORS

Noah Gittel  
Roger Ebert  
Chaz Ebert  
Matt Zoller Seitz  
Brian Tallerico  
Simon Abrams  
Godfrey Cheshire  
Odie Henderson  
Glenn Kenny  
Christy Lemire  
Sheila O'Malley  
Susan Wloszczyna  
Ali Arikan  
Jim Beaver  
Steven Boone  
Danny Bowes  
Dave Bunting  
Sean Burns  
Dan Callahan  
Christopher Campbell  
Jen Chaney  
Seongyong Cho  
Olivia Collette  
Edward Copeland  
Brian Doan  
Aurore Duiguo  
Justine Elias  
Steve Erickson  
Matt Fagerholm  
Sam Fragoso  
Bruce Fretts  
Michael A. Gonzales  
Ian Grey

Scott Jordan Harris  
Rowan Kaiser  
Wael Khairy  
Ben Kenigsberg  
Joyce Kulhawik  
Kevin B. Lee  
Donald Liebenson  
Craig D. Lindsey  
Laya Maheshwari  
Marsha McCreadie  
Patrick Z. McGavin  
Nell Minow  
Michael Mirasol  
Jana Monji  
Omar Moore  
Omer M. Mozaffar  
Lisa Nesselson  
Scott Nye  
Michał Oleszczyk  
R. Kurt Osenlund  
Kartina Richardson  
Alyssa Rosenberg  
Lisa Rosman  
Nick Schager  
Barbara Scharres  
Charlie Schmidlin  
Tom Shales  
Krishna Bala Sheno  
Peter Sobczynski  
Bill Stamets  
Scout Tafoya  
ReBecca Theodore-Vachon  
Katherine Tulich  
Gerardo Valero  
Pablo Villaça  
Ignatij Vishnevetsky  
Grace Wang  
Anath White  
Max Winter

---

© Copyright 2014, Ebert Digital LLC

[About the Site](#) [Contact Us](#) [Privacy Policy](#) [Terms of Use](#)

[Movies by Letter](#) [Cast and Crew](#)

