

MUSCLE-BOUND 1 GHZ PROCESSOR
BUTT-WHOOPING 4.3" SCREEN
WON'T BACK DOWN FROM ANY VIDEO

THE NEXT GENERATION OF DOES
DROID X
by MOTOROLA

DISCOVER DROID X

verizon | Google



Advertisement

Chicago Tribune

ARTICLE COLLECTIONS

You are here: ChicagoTribune.com > Collections

Ads by Google

[Residential HVACR Techs](#)

Locate Certified Cooling & Heating Techs. Use the NATE Locator.

www.hvacradvice.com

[Chicago Tribune Newspaper](#)

Find great deals and save! Compare products, prices & stores

www.Shopping.com

[Film College Hollywood](#)

Complete Directory - Compare all Hollywood Film Colleges

FilmSchools.com

[Domestic Violence Film](#)

Secrets, Lies & Apologies now only \$99 with public performance rights.

www.lifeisgreatproductions.com

[Free Online Movies](#)

Watch Movies Online Now For Free With The ALOT Videos Toolbar

Videos.alot.com

RELATED LINKS

'Flipped' is lost in time

'Lebanon' a 4-star, claustrophobic look at war

'Killer' role gives its lead something to feast on

'Takers' a frenetic, enjoyable heist film

It's no 'Exorcist,' but it still brings the scares

'The Last Exorcism' ★★★

August 27, 2010 | By Robert Abele, Special to Tribune Newspapers



"The Last Exorcism" stirs up a cauldron of hand-held-camera technique, faith-challenged drama and solid acting for a suitably squirmy tale of demonic possession. It won't supplant "The Exorcist," but it stands up nicely to DIY-tinged shiver stalwarts "The Blair Witch Project" and "Paranormal Activity."

Director Daniel Stamm's faux documentary begins as a "Marjoe"-like portrait of Cotton Marcus (Patrick Fabian), a charming huckster preacher who intends to show the film crew how the fake-exorcism business works by taking the case of a distraught, hyper-religious Louisiana farmer (Louis Herthum) who believes the devil has taken hold of his teenage daughter (Ashley Bell).

Naturally, a few freaky incidents point to a situation not so easily explainable, but what roots this chiller beyond a creepily effective farmhouse locale and admirably claustrophobic camerawork are two oft-ignored keys to good horror: humor and performance.

Early laughs from Fabian's lapsed-believer cynicism are like nervous ice-breakers for the second half's grim turn of events, when Bell takes over with an eerie physicality that elicits a potent mixture of fear and sympathy.

Ads by Google

[Fright Night Part 2](#)

Fright Night Part 2 (1988)_DVD Buy It Now!

animaniadvd.com

[Canadian Ghost Hunters](#)

buy ghost hunter gear in Canada Free Ship to Canadian ghost hunters

www.canadianghosthuntersupplies.ca

THE NEXT GENERATION OF DOES
DROID X
by MOTOROLA

HYPER-INTELLIGENT ANDROID OS 2.2

ENHANCED QWERTY KEYBOARD

MOBILE HOTSPOT CONNECTIVITY

LEARN MORE

verizon | Google



Advertisement

As with many well-intentioned scare flicks, the wrapping-up feels dissipated and obvious, but for a good while "The Last Exorcism" makes for an atmospheric, character-rich stab at movie fright night.

MPPAA rating: PG-13 (for disturbing violent content and terror, some sexual references and thematic material)

Cast: Patrick Fabian (Cotton Marcus), Ashley Bell (Nell Sweetzer), Iris Bahr (Iris Reisen), Louis Herthum (Louis Sweetzer), Caleb Landry Jones (Caleb Sweetzer)

Credits: Directed by Daniel Stamm; written by Huck Botko and Andrew Gurland; produced by Eli Roth, Marc Abraham, Thomas A. Bliss. A Lionsgate release. Running time: 1:28

Ads by Google

[87 Scary Movies](#)

Which one will chill your spine? Get a customized reco in 2 min.

www.hunch.com

Chicago Tribune

[Index by Keyword](#) | [Index by Date](#) | [Privacy Policy](#) | [Terms of Service](#)